

SCORE

YOU'D BE SO NICE TO COME HOME TO

COLE PORTER

ARR. CHENG-TING LIAO (TIM)

SWING ♩ = 105

INTRO

The score is arranged for a swing ensemble. The tempo is 105 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with an 8-measure introduction. The saxophone section (Alto, Tenor 1 & 2, Baritone) plays a melodic line starting in the second measure, marked *mf*. The trumpet section (4 parts) and trombone section (4 parts) enter in the fifth measure, also marked *mf*. The electric guitar and piano provide harmonic support with chords and rhythmic accompaniment. The electric bass and drum set (using brushes) provide the rhythmic foundation. The score concludes with a triplet in the final measure.

Electric Guitar Chords:
 Measure 2: C⁺/E, E⁷
 Measure 3: A-6/E, C[♯]DIM⁷/E
 Measure 4: CMAJ⁷/E, F[♯]-7b5/E
 Measure 5: B-7b5/E, B⁷/E

Drum Set:
 Measure 2: (RIDE) *mf*
 Measure 4: (SIMILE)
 Measure 5: *f*

1

2

3

4

5

6

7

8

You'd Be So Nice To Come Home To - 2

A

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2) and four trumpet staves (B♭ Trpt. 1-4). The middle section features three trombone staves (Tbn. 1-3) and a bass trombone staff (B. Tbn.). The bottom section consists of an electric guitar staff (E. Gtr.), piano (Pno.), electric bass (E. B.), and a drum set (D. S.).

Key musical elements include:

- Chord Progression:** A-6, B-7b5, E7(9), A-6, G-7, C7, FMAJ7.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando).
- Performance Instructions:** *(RIDE)* for the drum set and *(SIMILE)* for the piano.
- Section Markers:** Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom.

You'd Be So Nice To Come Home To - 3

B

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. GTR.
 PNO.
 E. B.
 D. S.

Musical score for measures 17-24. The score includes staves for saxophones, trumpets, trombones, guitar, piano, double bass, and drums. Dynamics include *mf*, *f*, *sfz*, and *mf*. Chord symbols are provided for guitar, piano, and double bass. The drum part includes a *(RIDE)* pattern and a *(SIMILE)* section.

Chord symbols for guitar, piano, and double bass:
 B-7b5, E7, B-7b5, E7(b9), A-6, F#-7b5, B7(b9), B-7(b5), E7(b9)

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

You'd Be So Nice To Come Home To - 4

C

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B TBN.
 E.GTR.
 PNO.
 E.B.
 D.S.

The score is for a jazz ensemble. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) and trumpet section (B> TPT. 1-4) play a melodic line starting in measure 25. The trombone section (TBN. 1-3, B TBN.) provides harmonic support. The guitar (E.GTR.), piano (PNO.), and electric bass (E.B.) play a rhythmic accompaniment. The drums (D.S.) play a steady beat. The score includes dynamic markings such as *mf* and *mf* ³.

You'd Be So Nice To Come Home To - 5

D

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 E.GTR.
 PNO.
 E.B.
 D.S.

The score is for a jazz ensemble. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2) and trumpet section (B♭ Trp. 1-4) play melodic lines with dynamics ranging from *f* to *sfz*. The trombone section (Tbn. 1-4) provides harmonic support. The guitar (E.GTR.), piano (PNO.), and double bass (E.B.) play a rhythmic accompaniment with a consistent bass line. The double bass (D.S.) also includes a 'Fill' section at the end of the piece.

YOU'D BE SO NICE TO COME HOME TO - 6

E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO STARTS

A-6 B^{b7(b5)} E^{7(b9)} A-6 E^{7(b9)} A-6 G-7 C⁷ FMAJ⁷

B^b TPT. 1

B^b TPT. 2

B^b TPT. 3

B^b TPT. 4

TBN. 1

TBN. 2

TBN. 3

B TBN.

E.GTR.

PNO.

E.B.

mp

B^{b7(b5)} E^{7(b9)} A-6 E^{7(b9)} A-6 G-7 C⁷ FMAJ⁷

B^{b7(b5)} E^{7(b9)} A-6 E^{7(b9)} A-6 G-7 C⁷ FMAJ⁷

D. S.

mp

YOU'D BE SO NICE TO COME HOME TO - 7

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
B TBN.
E.GTR.
PNO.
E.B.
D.S.

Chord progression: B-7b5, E7, B-7b5, E7(9), A-6, F#-7b5, B7(9), B-7(b5), E7(9), A-6.

Dynamic markings: mp.

SOLO ENDS

You'd Be So Nice To Come Home To - 8

F

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr.
 Pno.
 E. B.
 D. S.

Musical score for 'You'd Be So Nice To Come Home To - 8'. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-4, Tbn. 1-3, B. Tbn., E. Gtr., Pno., E. B., and D. S. The key signature is F major. The score is divided into measures 57 through 64. The guitar part includes a 'SOLO STARTS' instruction. The piano part includes a 'SOLO STARTS' instruction. The double bass part includes a 'SOLO STARTS' instruction. The saxophone and trumpet parts include a 'mf' dynamic marking. The trombone parts include a 'mf' dynamic marking. The guitar part includes a 'SOLO STARTS' instruction. The piano part includes a 'SOLO STARTS' instruction. The double bass part includes a 'SOLO STARTS' instruction.

YOU'D BE SO NICE TO COME HOME TO - 9

The musical score is arranged for a big band. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & B Tbn.
- E. Gtr.
- Pno.
- E. B.
- D. S.

The score is in 7/8 time and features a key signature of one flat. The saxophone and trumpet parts have dynamic markings of *sfz* and *f*. The guitar, piano, and double bass parts are marked with a slash, indicating they are to be played in a consistent rhythmic pattern. The guitar part includes specific chord voicings: F[♯]dim7, C[♭]/G, G[♯]dim7, A-6, D⁹, G[♯]7, G7(b9♯5), G^{7(b9)}, C[♭], B-7b5, and E^{7(b9)}. The piano and double bass parts also follow these chord changes. The score concludes with a 'Solo Ends' marking.

You'd Be So Nice To Come Home To - 10

ⓐ

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. GTR.
 PNO.
 E. B.
 D. S.

Musical score for 'You'd Be So Nice To Come Home To - 10'. The score includes parts for saxophones (A. SX. 1 & 2, T. SX. 1 & 2), trumpets (B♭ Trp. 1-4), trombones (Tbn. 1-3, B. Tbn.), guitar (E. GTR.), piano (PNO.), electric bass (E. B.), and drums (D. S.). The score is in 4/4 time and features various musical notations including dynamics (sfz, f), articulation (accents, slurs), and phrasing. The guitar and piano parts include chord diagrams and rhythmic patterns. The drum part includes specific instructions like '(RIDE)' and '(SIMILE)'.

You'd Be So Nice To Come Home To - 11

This musical score is for the 11th measure of the piece "You'd Be So Nice To Come Home To". It features a full band arrangement with the following parts:

- Saxophones (Sx. 1-2, T. Sx. 1-2, B. Sx.):** Melodic lines with accents and slurs, marked *sfz*.
- Trumpets (Tpt. 1-4):** Harmonic support with accents and slurs, marked *f*.
- Trombones (Tbn. 1-3, B. Tbn.):** Harmonic support with accents and slurs, marked *p* and *sfz*.
- Guitar (E. Gtr.):** Rhythmic accompaniment with slurs, marked *sfz*.
- Piano (Pno.):** Rhythmic accompaniment with slurs, marked *sfz*.
- Bass (E. B.):** Rhythmic accompaniment with slurs, marked *sfz*.
- Drums (D. S.):** Rhythmic accompaniment with slurs, marked *(RIDE)* and *(SIMILE)*, ending with a *Fill*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes. The drum part includes a ride cymbal pattern and a fill at the end of the measure.

B-7b5 E7 B-7b5 E7(b9) A-6 F#-7b5 B7(b9) B-7(b5) E7(b9)
B-7b5 E7 B-7b5 E7(b9) A-6 F#-7b5 B7(b9) B-7(b5) E7(b9)
B-7b5 E7 B-7b5 E7(b9) A-6 F#-7b5 B7(b9) B-7(b5) E7(b9)

YOU'D BE SO NICE TO COME HOME TO - 12

(H)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
E. B.
D. S.

f *sfz* *f* *f* *f*

A-6 F#-7b5 B-7b5 E7(9) A-6 E7(9) A-6 G-7 C7 F#MAJ7

A-6 F#-7b5 B-7b5 E7(9) A-6 E7(9) A-6 G-7 C7 F#MAJ7

A-6 F#-7b5 B-7b5 E7(9) A-6 E7(9) A-6 G-7 C7 F#MAJ7

Fill

89 90 91 92 93 94 95 96

You'd Be So Nice To Come Home To - 13

①

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
B♭ Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
E. B.
D. S.

97 98 99 100 101 102 103 104 105 106

Chord progression for E. Gtr., Pno., and E. B. (measures 97-106):
 F#dim7, C6/G, G#dim7, A-6, D9, G#7, G7(b9#5), G7(b9), A-6, BbMAJ7(9)
 F#dim7, C6/G, G#dim7, A-6, D9, G#7, G7(b9#5), G7(b9), B-7b5, E7(b9), A-6, BbMAJ7(9)
 F#dim7, C6/G, G#dim7, A-6, D9, G#7, G7(b9#5), G7(b9), C6, B-7b5, E7(b9), A-6