

Molasses

SATTBB a cappella with Female Lead and Voice Percussion

Hiatus Kaiyote

Arr. by: Cheng-Ting Liao (Tim)

Neo Soul/R&B ♩ = 83

A *mp* *mf* **B** *mf*

Female Lead Vox
Hm oh wo oh ho Might not get it might not

Soprano
Hm oo wah oh oh oo dm bah might not

Alto
Hm oh wah oh oh oo dm bah might not

Tenor 1
Hm oh wo oh ho dm bah might not

Tenor 2
Hm oh do do do wah oh ho dm bah might not

Baritone
Hm oh do do do wah oh oh oo dm bah dm dm

Bass
Hm oh do do do do wah oh oh oo dm bah dm dm

7

L.V.
get it an - y bet - ter might not might not get it might not get it an - y bet - ter might not

S
get do wah dm oh oh oh dot dm do wah

A
get do wah dm oh oh oh dot dm do wah

T 1
get do wah dm oh oh oh dot dm do wah

T 2
get do wah dm oh oh oh dot dm do wah

B
dm dm dm wah do dot dm an - y bet - ter wah

B
dm dm dm wah dm dm dm dm dm dm dm dm wah

Molasses

10

L.V. might not get it might not get it an-y bet - ter might not might not get it might not get it an-y bet - ter

S dm get it dot dm do wah dm get it dot do ah Woh oh oh oh

A dm get it dot dm do wah dm get it dot do ah Woh oh oh oh

T 1 dm get it dot dm do wah dm get it dot do ah Woh oh oh oh

T 2 dm get it dot dm do wah dm get it dot do ah Woh oh oh oh

B do dot dm dm dm wah do dot do ah Woh oh oh oh

B dm dm dm dm dm dm dm dm dm do ah Woh oh oh oh

C

L.V. You could be a com - pass rare and so boun - ti - ful you could be the op - pos - ing o - pin - ion

S dm dm dm dm oh dm dm dm dm ah

A dm dm dm dm oh dm dm dm dm ah

T 1 dm dm dm dm oh dm dm dm dm ah

T 2 dm dm dm dm oh dm dm dm dm ah

B dm dm dm dm oh dm dm dm dm ah

B dm dm dm dm oh dm dm dm dm ah

19

L.V. It could be the point of ___ at-trac - tion bound__ to all ___ It could be the point of ___ let - ting it go ___ Run-ning with my eyes

S oo point of ___ at-trac - tion ah all ___ oo point of ___ let - ting go ___

A oo point of ___ at-trac - tion ah oh___ , oo point of ___ let - ting it go ___

T 1 oo point of ___ at-trac - tion ah oh___ oo point of ___ let - ting go ___

T 2 oo point of ___ at-trac - tion ah oh___ oo point of ___ let - ting go ___

B oo dm dm___ dm___ dm ah oh___ oo point of ___ let - ting go ___

B dm dm dm___ dm___ dm ah oh___ dm dm dm___ dm___ dm go ___

D

L.V. closed build-ing the lens with the fo - cus___ Run-ning with my eyes closed find-ing o-mens in the wood-work I___ see cold___

S closed dm dm fo - cus ah Run-ning with my eyes closed ah___ dot woh I see___ cold

A closed dm dm fo - cus ah Run-ning with my eyes closed ah___ dot woh I see___ cold

T 1 closed dm dm fo - cus ah___ closed my eyes closed ah___ dot woh I see___ cold

T 2 closed dm dm fo - cus ah___ closed my eyes closed ah___ dot woh I see___ cold

B closed dm dm fo - cus ah___ closed my eyes closed ah___ dot woh I see___ cold

B closed dm dm fo - cus ah___ closed my eyes closed ah___ dot woh I see___ cold

27

L.V.
 — brail — me - chan - i - cal and frail — How do I tes - sel - late — build to the rage? hey uh

S
 — brail — oh frail — How do I — oh uh

A
 — brail — oh frail — How do I — oh uh

T 1
 — brail — oh frail — How do I — oh uh

T 2
 — brail — oh frail — How do I — oh uh

B
 — brail — oh frail — How do I — oh uh

B
 — brail — oh frail — How do I — oh uh

31

L.V.
 You're the one on top rel - ic with an ar - mored heart — col - or of sul - fur ban - ished to a sin - gle arc

S
 hmm yea oh — heart — hmm yea oh oh arc ah —

A
 hmm yea oh — heart — hmm yea oh oh arc ah —

T 1
 hmm yea oh — heart — hmm yea oh oh arc ah —

T 2
 hmm yea oh — heart — hmm yea oh oh arc ah —

B
 hmm yea oh — heart — hmm yea oh oh arc ah —

B
 hmm yea oh — heart — hmm yea oh oh arc ah —

35

L.V. por - ce - lain smol - der and don't for - get you're state of the art — bur-ied deep in the soil — self - less — or daft —

S ah — art — bur-ied deep in the soil — ah — ah —

A ah — state — of the art — bur-ied deep in the soil — ah — ah —

T 1 ah — state — of the art — bur-ied deep in the soil — ah — ah —

T 2 ah — state — of the art — bur-ied deep in the soil — ah — ah —

B ah — state — of the art — bur-ied deep in the soil — ah — ah —

B dm dm — dm dm — art — bur-ied deep in the soil — ah — ah —

E

L.V. hm oo oo — Might — not — get an - y bet - ter — get an - y

S *mf* hm oo oo — Wah ah ah ah ah doo doo Wah ah ah ah ah get an - y

A *mf* hm oo oo — Wah ah ah ah ah doo doo Wah ah ah ah ah get an - y

T 1 *mf* hm oo oo — Wah ah ah ah ah doo doo Wah ah ah ah ah get an - y

T 2 *mf* hm oo oo — Wah ah ah ah ah doo doo Wah ah ah ah ah get an - y

B *mf* hm oo oo — dm dm dm dm ka ka doo doo dm ka ka dm dm dm dm ka ka dm dm dm

B *mf* hm oo oo — dm dm dm dm ka ka doo doo dm ka ka dm dm dm dm ka ka dm dm dm

V. P. *mf*

Molasses

45

L.V. bet - ter _____ oo bet - ter bet - ter might _____ not _____ get an - y bet - ter _____ get an - y

S Wah ah ah ah ah doo doo tah _____ tah might Wah ah ah ah ah doo doo Wah ah ah ah ah get an - y

A Wah ah ah ah ah doo doo tah _____ tah might Wah ah ah ah ah doo doo Wah ah ah ah ah get an - y

T 1 Wah ah ah ah ah doo doo tah _____ tah might Wah ah ah ah ah doo doo Wah ah ah ah ah get an - y

T 2 Wah ah ah ah ah doo doo tah _____ tah might Wah ah ah ah ah doo doo Wah ah ah ah ah get an - y

B dm dm dm dm ka ka dm dm dm dm _____ dm dm _____ dm dm dm dm dm dm dm ka ka doo doo dm ka ka dm dm dm ka ka dm dm dm

B dm dm dm dm ka ka dm dm dm dm _____ dm dm _____ dm dm dm dm dm dm dm ka ka doo doo dm ka ka dm dm dm ka ka dm dm dm

V.P. *(Simile)*

49

L.V. bet - ter _____ uh bet - ter bet - ter bet - ter bet - ter bet - ter bet - ter

S bet - ter _____ uh tah _____ tah tah tah _____ tah tah

A bet - ter _____ uh tah _____ tah tah tah _____ tah tah

T 1 bet - ter _____ uh tah _____ tah tah tah _____ tah tah

T 2 bet - ter _____ uh tah _____ tah tah tah _____ tah tah

B dm dm dm dm ka ka doo doo dm dm _____ dm dm _____ dm dm dm dm dm dm dm dm _____ dm dm _____ dm dm

B dm dm dm dm ka ka doo doo dm dm _____ dm dm _____ dm dm dm dm dm dm dm dm _____ dm dm _____ dm dm

V.P. *(Simile)*

Molasses

52 (Simile)

L.V. bet - ter — bet - ter bet - ter bet - ter — bet - ter bet - ter bet - ter — bet - ter bet - ter

S (Simile) tah — tah tah tah — tah tah tah — tah tah

A (Simile) tah — tah tah tah — tah tah tah — tah tah

T 1 (Simile) tah — tah tah tah — tah tah tah — tah tah

T 2 (Simile) tah — tah tah tah — tah tah tah — tah tah

B dm dm — dm dm — dm dm dm dm — dm dm — dm dm tah dm dm — dm dm — dm dm

B dm dm — dm dm — dm dm dm dm — dm dm — dm dm tah dm dm — dm dm — dm dm

V.P. //

55

L.V. bet - ter — bet - ter bet - ter bet - ter — bet - ter bet - ter bet - ter — bet - ter —

S tah — tah tah tah — tah tah tah — tah — ter —

A tah — tah tah tah — tah tah tah — tah — ter —

T 1 tah — tah tah tah — tah tah tah — tah — ter —

T 2 tah — tah tah tah — tah tah tah — tah — ter —

B dm dm — dm dm — dm dm dm dm — dm dm — dm dm dm dm — dm dm — tah —

B dm dm — dm dm — dm dm dm dm — dm dm — dm dm dm dm — dm dm — tah —

V.P. //

F

f

L.V. You could be a com - pass rare and boun - ti - ful you could be the op - pos - ing o - pin - ion

S *mf* a com - pass rare and boun - ti - ful op - pos - ing ah oh oh oh oh oh

A *mf* could be a com - pass rare and boun - ti - ful op - pos - ing ah oh oh oh oh oh

T 1 *mf* You could be a com - pass rare and boun - ti - ful op - pos - ing ah oh oh oh oh oh

T 2 *mf* You could be a com - pass rare and boun - ti - ful op - pos - ing ah ah

B *mf* dm com - pass rare and oh dm dm dm dm ah

B *mf* dm com - pass rare and oh dm dm dm dm ah

V.P. *Fill* ---

L.V. It could be the point of at - trac - tion bound to all It could be the point of let - ting it go

S It could be the point of bound bound to all point of let - ting it go

A It could be the point of bound bound to all point of let - ting it go

T 1 It could be the point of bound bound to all point of let - ting it go

T 2 oo point of at - trac - tion bound bound to all point of let - ting it go

B oo dm dm dm dm bound oh dm point of let - ting it go

B dm dm dm dm bound oh dm point of let - ting it go

V.P. *Fill*