

United Airlines Commercial

CW-333 Project 2

Cheng Ting Liao (Tim)

A Blues Rock ♩ = 130

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpet in B \flat** : Treble clef, 4/4 time signature. The staff contains whole rests for all 8 measures.
- Alto Sax**: Treble clef, 4/4 time signature. The staff contains whole rests for all 8 measures.
- Tenor Sax**: Treble clef, 4/4 time signature. The staff contains whole rests for all 8 measures.
- Piano**: Grand staff (treble and bass clefs), 4/4 time signature. The right hand contains whole rests. The left hand has whole rests for measures 1-4, followed by a melodic line in measures 5-7, and a whole rest in measure 8. The dynamic is *mf*.
- Electric Bass**: Bass clef, 4/4 time signature. The staff contains whole rests for all 8 measures.
- Drum Set**: Percussion clef, 4/4 time signature. It features a pattern of eighth notes on the toms in measures 1, 3, and 7. Measure 5 contains a double bar line with a '2' above it, indicating a second ending. The dynamic is *mf*.
- Conga Drums**: Percussion clef, 4/4 time signature. The staff contains whole rests for all 8 measures.
- Cymbals**: Percussion clef, 4/4 time signature. It features a pattern of eighth notes in measures 2, 5, 6, and 7, and a single eighth note in measure 8. The dynamic is *mf*.

Measure numbers 1 through 8 are indicated below the staff lines.

B

B \flat Tpt. *sfz*

A. Sx. *sfz*

T. Sx. *sfz*

Pno.

E.B. *mf*

D. S.

A dim/E \flat C7/E A dim/E \flat C7/E A dim/E \flat C7/E A dim/E \flat C7/E A dim/E \flat C7/E

Fill

9 10 11 12

(simile)

Fill

B \flat Tpt. *sfz* *sfz*

A. Sax. *sfz*

T. Sax. *sfz* *sfz*

Pno. A dim/E \flat C7/E A dim/E \flat C7/E A dim/E \flat C7/E A dim/E \flat C7/E A dim/E \flat Fill C7/E *S^{va}*

E.B. A dim/E \flat C7/E A dim/E \flat C7/E A dim/E \flat C7/E A dim/E \flat C7/E *(simile)* slide

D. S.

C. Dr.

13 14 15 16 17 18

C

Sound effect - Falling

B \flat Tpt.

Musical staff for B \flat Trumpet. It features a melodic line with a long note on the first measure, followed by eighth notes and a half note. Dynamics include *sfz* (sforzando) and *f* (forte). The staff ends with a double bar line.

A. Sx.

Musical staff for Alto Saxophone. It features a melodic line with a long note on the first measure, followed by eighth notes and a half note. Dynamics include *sfz* (sforzando) and *f* (forte). The staff ends with a double bar line.

T. Sx.

Musical staff for Tenor Saxophone. It features a melodic line with a long note on the first measure, followed by eighth notes and a half note. Dynamics include *sfz* (sforzando) and *f* (forte). The staff ends with a double bar line.

Pno.

Musical staff for Piano. It shows a rhythmic accompaniment with chords and a bass line. Chords are labeled as Fm7, B \flat 7, Fm7, B \flat 7, Fm7, B \flat 7, Fm7, B \flat 7, Fm7, B \flat 7. A section is marked "Fill" with a dashed line. Dynamics include *f* (forte) and *(simile)*. The staff ends with a double bar line.

E.B.

Musical staff for Electric Bass. It shows a rhythmic accompaniment with chords and a bass line. Chords are labeled as Fm7, B \flat 7, Fm7, B \flat 7, Fm7, B \flat 7, Fm7, B \flat 7, Fm7, B \flat 7. Dynamics include *f* (forte) and *(simile)*. The staff ends with a double bar line.

D. S.

Musical staff for Drum Set. It shows a rhythmic accompaniment with various drum patterns. Dynamics include *f* (forte) and *(simile)*. The staff ends with a double bar line.

19

20

21

22

23

24

25

D

Instrumentation and Dynamics:

- Bb Tpt.:** *sfz* (measures 26-31), *sfz* (measures 32-33)
- A. Sax.:** *sfz* (measures 26-31), *sfz* (measures 32-33)
- T. Sax.:** *sfz* (measures 26-31), *sfz* (measures 32-33)
- Pno.:** *(simile)* (measures 26-27), *Fill* (measures 28-29), *Fill* (measures 30-31), *ff* (measures 32-33)
- E.B.:** *(simile)* (measures 26-27), *(simile)* (measures 28-29), *(simile)* (measures 30-31), *ff* (measures 32-33)
- D. S.:** *(simile)* (measures 26-27), *Fill* (measures 28-29), *Fill* (measures 30-31), *ff* (measures 32-33)
- C. Dr.:** *ff* (measures 32-33)

Harmonization (Chords):

- Measures 26-27: A dim/Eb, C7/E
- Measures 28-29: A dim/Eb, C7/E
- Measures 30-31: A dim/Eb, C7/E
- Measures 32-33: Cm7

Tempo and Performance Instructions:

- accel.* (measures 28-29)
- sfz* (measures 26-31)
- ff* (measures 32-33)
- (simile)* (measures 26-27, 28-29, 30-31)

Measure Numbers: 26, 27, 28, 29, 30, 31, 32, 33